

Фортепиано

# СВЕТЛАЯ, КРИСТАЛЬНАЯ И ЧИСТАЯ

А. Рыжов

П. Шевченко

Аранжировка Д Шевернёва

Обработка Н. Богданова

Andante ♩ = 66

mf

8vb

3

2

6

9

1 1 Куплет

mp

13

## 1 Припев

16

19

22

24

26

26 2 Куплет

28

30

32

34 2 Припев

37

39

Musical score for measures 39-40. The right hand features a melodic line with dotted rhythms and a final chord with a sharp sign. The left hand plays a bass line with eighth and sixteenth notes, including a sharp sign.

41

Musical score for measures 41-42. Measure 41 shows a rapid ascending scale in the right hand. Measure 42 continues with a descending scale in the right hand and a steady bass line in the left hand.

*Пройгрыш*

42

Musical score for measures 43-44. Measure 43 includes a *mf* dynamic marking and a bass line with a sharp sign. Measure 44 features a complex chordal texture in the right hand and a bass line with a sharp sign.

44

Musical score for measures 45-46. Measure 45 shows a complex chordal texture in the right hand and a bass line with a sharp sign. Measure 46 features a complex chordal texture in the right hand and a bass line with a sharp sign.

46

Musical score for measures 47-48. Measure 47 shows a complex chordal texture in the right hand and a bass line with a sharp sign. Measure 48 features a complex chordal texture in the right hand and a bass line with a sharp sign.

48

50 3 3 Куплет

*p*

54

56

58 3 Притив

*mf*

2

60

62

65

66 4 4 *Принев*

*cresc.*

67

*f*

2

2

Detailed description: This is a page of a musical score for piano, containing measures 60 through 67. The score is written for two staves, treble and bass. Measure 60 shows a complex texture with chords and moving lines. Measure 62 features a series of chords in the right hand and a more active line in the left hand. Measure 65 has a long, sustained chord in the right hand. Measure 66 is marked with a box containing the number '4' and the word 'Принев', and includes a 'cresc.' marking. Measure 67 features a large, sweeping melodic line in the right hand and a more active line in the left hand, marked with a forte 'f' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Фортепиано

7

69

2

71

73

76

rit.

78

accel. rall.

poco a poco dim.